

#PodcastsInTheClassroom

Episode Question Ideas: Episode 123

The Evolving Nature of Climate Fiction with Dr. Amy Brady

https://www.americaadapts.org/episodes/the-evolving-nature-of-climate-fiction-with-dramy-brady

Full Episode Questions

- What might be so inspiring or captivating about using artistic and creative modes of initiating discussion for communicating climate change?
- Inspired by Dr. Amy Brady, write a fiction or non-fiction piece of up to 1000 words to convey the importance of acting on climate change. Include at least one adaptation strategy or use an adaptive lens as part of your storytelling process.
- Write a synopsis or a recommendation for a cli-if book that you have read. If you
 have not read a cli-fi book, do the same for a movie or other cli-fi material. Or use
 this as an opportunity to read your first!
- Do you believe that cli-fi and other climate-related creative materials can be used to shift the political landscape about climate change action? If so, how? Share any personal examples you may have with the group/class.
- Consider some of your favourite television shows and movies. Can you think of a
 time when climate change was a major theme in one of these plot lines? If so,
 describe the plot. If not, describe an idea for a new episode that could bring in
 climate change discussions.
- If you were on the NRDC task force, what would be your pitch for increasing climate change-related media on the big screen? Provide a 60-second/ 300-word rationale for producing more media involving climate adaptation.